

January 18, 2016

DIVISION MEMORANDUM

No. 16 s. 2016

**2016 NATIONAL FESTIVAL OF TALENTS (NFOT)-DIVISION LEVEL
(ARALING PANLIPUNAN)**

TO: Chief, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Public Secondary School Heads

1. Pursuant to DepED Memorandum no. 158, s. 2015, the Schools Division of Benguet will conduct the 2016 National Festival of Talents (NFOT)-Division Level in Araling Panlipunan with the theme, Artistry at its Best by Harmonizing Talents: Maximixing Skills at the Division Office Adivay Hall on January 28-29, 2016.
2. The festival aims to:
 - a. Provide the secondary school learners with opportunities to showcase their talents through exhibitions of their products and performances as evidence of their learning; and
 - b. Extend parallel learning sessions for teachers and learners to enhance their knowledge and skills and their respective fields of interest.
3. The Festival of Talents in Araling Panlipunan will focus on Population Quiz, On-the Spot Skills Exhibition on Population Development and Battle of The Bands to unearth issues on Gender and Development, Peace Education and Human Rights Education. (**see attached for reference**)
4. Participants to this event are students of secondary schools who emerged winners during the district level competitions.
5. Travel expenses and other incidental expenses of student participants and advisers shall be charged against local funds while meals and snacks of board of judges, secretariat and contest administrators and materials to be used during the competition shall be borne by the Division MOOE, subject to the usual accounting and auditing rules and regulations.
6. Wide and immediate dissemination of this memorandum to all concerned is desired.


FEDERICO P. MARTIN, Ed.D., CESO VI
Officer-In-Charge

Office of the Schools Division Superintendent

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The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.



**Guidelines on the 2016 National Population Quiz
and On-the-Spot Skills Exhibition on PopDev**

A. Skills Exhibition Rules and Mechanics

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development
2. Review materials for the PopQuiz will be provided by DepEd or PopCom;
3. The skills exhibition at the national level shall employ the following rules and mechanics:

PopQuiz

- During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- Points for every correct answer will be given as follows:
 - ✓ One (1) point for each "easy" question
 - ✓ Two (2) points for each "average" question
 - ✓ Three (3) points for each "difficult" question
- Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A national record holder will be proclaimed based on cumulative scoring.
- All ties shall be broken by a tiebreaker question from the "difficult" category.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - ✓ Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
 - ✓ The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - ✓ The chair will announce the decision upon deliberation with the members of the board of judges.

On-the-Spot Skills Exhibition

- The theme of the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800 but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork in the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging shall be based on the following:

Essay Writing

Presentation and Style _____	40%
Form, Content and Insight _____	60%
▪ Accuracy _____	20%
▪ Fairness (balanced, sound) _____	20%
▪ Methodology _____	20%
TOTAL -----	100%

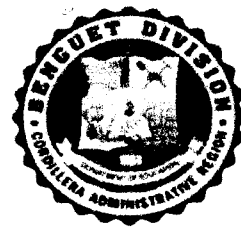
Poster Making

Creativity and Presentation _____	50%
Originality _____	30%
Relevance to the theme _____	20%
TOTAL -----	100%

Jingle Writing and Singing

Lyrics _____ (Relevance to the theme)	50%
Musicality _____ (Execution/over-all performance)	30%
Originality _____ (Creativity)	20%
TOTAL -----	100%

- Time limit for each on-the-spot contest is 60 minutes.



Battle of The Bands

Contest Rules and Mechanics

1. The composition of the band must be a maximum of 6 performers to include musicians and vocalists.
2. Each band will be allowed 10 minutes, which includes all preparations needed ; total for set up, performance and tear down. (For example: 2 minutes set up; 6 minutes performance; and 2 minutes tear down).
3. The band shall render a nationalistic repertoire as warm up song, and the contest piece, an originally composed song that revolves around Gender and Development, Peace Education and Human Rights Education. The medium to be used in crafting the composition shall be English or Filipino.
4. The originally composed contest piece should not contain copyrighted materials owned by others or use of materials not original to the participants.
5. There shall absolutely **NO** songs that may offend any ethnicity, sexual, or religious group will be allowed. Also, indecent or obscene body gestures will **NOT** be permitted. Any actions or lyrics determined to be indecent or obscene by the judges will result in the disqualification of the band.
6. The band must bring their own equipment and must be able to plug into the provided sound system.
7. The criteria for judging are as follows: A. Lyrics and Relevance to the theme – 30% B. Musicality (Vocal/Instrumental Skill/Execution/Over-all performance) – 20%, C. Originality/Creativity – 20%, D. Stage Presence – 20% and E. Stage Deportment – 10%.



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